## **Training Director**

The Training Directors are in charge of training any station member who wants to become a DJ. They may also work on retraining and advanced training for current DJs. They will teach current DJs to train new DJs. They will schedule trainers. They will schedule trainees to be trained.

## Some specific things you'll be doing:

- spending a lot of time contacting students who want to be trained and scheduling them into training times
- contacting current DJs and recruiting them to be trainers
- spending some of your free blocks training new DJs
- training current DJs to train other people
- keeping track of all trainees and trainers to make sure they're all showing up when they're supposed to
- revising and improving WIQH's DJ training program, if desired
- developing and implementing an advanced DJ training program, if desired
- preparing Show Logs and Donor Announcements for several weeks of the year
- attending regular managers meetings

## Personal qualities you will need:

- willing and able to devote <u>5 10 hours per week</u> to the station every week
- very comfortable spending time on the phone contacting and scheduling trainees and their trainers
- must already be a trained WIQH DJ
- an interest in teaching and passing on your DJing expertise to eager new station members
- able to spend time working on this job both at the station AND at home (evenings...scheduling)

- thorough...good at completing tasks and covering all bases
- very well organized
- picky, with a strong desire to "do things correctly"
- patient...must be able to work with virtually anyone who wants to be trained
- ability to be flexible when training; can use different approaches to teach students

The bulk of this job is scheduling people. You will also be expected to do some training yourself (a couple blocks a week, usually). Assuming you're efficient and organized, though, you'll have plenty of time to also be creative and help improve WIQH's training methods. This is an incredibly important job since a continuing supply of trained DJs is essential to the station's survival.

Sophia Karr, '17, is the current Training Director. For additional information about this position, please check with her – or with Ned Roos.