## **Technical Director**

The Technical Director manages the repairs and modifications of WIQH's broadcast equipment and studios. (S)he is also the expert on operating all the equipment. The Technical Director is additionally responsible for the technical planning and operation of live event broadcasts, along with certain non-broadcast events like ighFEST, Battle of the Bands, etc.

## Some specific things you'll be doing:

- training other interested station members in the operation of WIQH's equipment, particularly the electronics used for remote broadcasts, concerts and field recording
- handling technical planning and operations for WIQH live band performances, Battle of the Bands, special shows with complex technical requirements
- designing, planning and then actually making improvements to the station's studios
- assisting in specifying and purchasing new equipment for the station

- maintaining all of the station's electronic equipment
- assisting the Sports Director in finding studio and field producers for live sports broadcasts
- assisting other school organizations with technical logistics for their events (lighting, sound and multimedia support for dances, concerts, performances, etc.)
- preparing Show Logs and Donor Announcements for several weeks of the year
- attending regular managers meetings

## Personal qualities you will need:

- willing and able to devote <u>5 10 hours per week</u> to the station most weeks
- flexible schedule essential since tech work is often required evenings and weekends
- electronic experience not required but interest in electronics and technical things is essential
- knowledge of PC-based computers is very helpful
- interest in training other interested station members to operate and maintain equipment
- · always looking for ways to improve things

- · well organized, thorough
- good at planning
- · detail oriented, meticulous
- willing and able to spend time on the phone recruiting Tech Department members to assist with events
- good at directing a small group of people in event production

This job may be very easy at times and then will get very busy at other times when we're doing big projects. Sometimes there will be little more than routine equipment maintenance to be done, at other times long hours of preparation for major events. These managers usually end up working not solely for WIQH, but also with other groups around school, assisting with special event production.

The current Technical Directors are Josh Allen, '17, and Parth Shah, '18. You should talk with them, and/or Ned Roos for more information about this job.