

Music Director

The Music Director coordinates and maintains the station's music collection. Much of the job is managing what music is available in WIQH's computer system. The Music Director also establishes a department of people with varied musical interests and then works with that department to build the station's collection, to make new music available to the station's airstaff, and to expand the station's computer-stored music

Some specific things you'll be doing:

- recording music into the station's computer system
- recruiting and training other station members to record music into the computer
- gathering input from WIQH DJs about what new music they want available to play, then working to get that music
- working with Publicity Directors and Tech/Special Broadcasts Directors to bring live music performances to the station. This includes helping with iqhFEST and similar events
- keeping our DJs updated about what new music has been added to the computer
- diversifying the station's music collection...for example, adding more reggae, classical, showtunes, country, classic rock, etc.
- keeping the station's computerized music collection organized and fixing recordings that are damaged or poor quality
- keeping track of the most-played songs on the station and providing that information to DJs
- preparing Show Logs and Donor Announcements for several weeks of the year
- attending regular managers meetings

Personal qualities you will need:

- willing and able to devote about 5 hours per week to the station most weeks
- willing and able to recruit other station members to help with Music Department work
- solid working knowledge of a wide variety of music, with particular emphasis on new and emerging artists
- great attention to detail (putting music into the computer requires care and accuracy)
- acceptance of all music types
- some knowledge of local bands and willingness to approach them for demo CDs

The Music Director, along with assistants that he/she selects, must be able to provide for all musical tastes represented at the station. Because our staff has strong opinions when it comes to music, the ideal candidate will also be able to take the heat diplomatically when music in the station's collection doesn't always meet with everyone's approval. This is a very flexible job but it also has a huge impact on how the station sounds.

The current Music Director is Hugh Schmidt, '17. Talk with him – or with Ned Roos for more details about the job.